

Creative Minds

Performance, storytelling and confidence-building through the arts

Recommended for ages 5+ | Schools, camps, arts programs and community organizations

PROGRAM OVERVIEW

Creative Minds brings together the strongest elements of Dance To The Beat, Music 101, Rising Stars, My View and Understanding Film. Participants use performance and media to develop voice, discipline, collaboration and practical creative skills. Each engagement can focus on one discipline or combine theatre, music, movement, photography and film.

PARTICIPANTS WILL

- Build confidence through rehearsal and presentation.
- Use body, voice, movement and media with intention.
- Practice collaboration, creative problem solving and feedback.
- Understand the connection between story, audience and impact.
- Complete and present an original creative work.

RECOMMENDED INVESTMENT

ENGAGEMENT	INVESTMENT
Single 60-90 minute creative workshop	\$1,000
Half-day intensive, up to 3 hours	\$1,500
Full-day creative lab, up to 6 hours	\$2,500

ENGAGEMENT	INVESTMENT
Eight-week residency, one session weekly	\$9,500
Twelve-week production residency	\$13,500

Pricing is designed for schools, nonprofits and community partners. Travel outside New York City or southern New Hampshire, specialized equipment, venue rental and unusually large cohorts are quoted separately. Limited sponsor-supported rates may be available.

A practical sequence that can be adapted to the age group, setting and needs identified during intake.

WEEK	FOCUS	LEARNING & PRACTICE
1	Creative identity	Interests, influences, ensemble agreements and individual goals.
2	Story fundamentals	Character, conflict, point of view, theme and audience.
3	Voice and presence	Breath, projection, rhythm, movement and performance confidence.
4	Visual storytelling	Framing, composition, camera choices and reading images critically.
5	Music and movement	Tempo, listening, musical vocabulary and movement for expression.
6	Writing and development	Scenes, spoken word, interview questions or short-form scripts.
7	Production roles	Directing, performance, camera, sound, design and team responsibilities.
8	Showcase and reflection	Rehearsal, public presentation, feedback and creative next steps.

WHAT IS INCLUDED

- Program planning around selected art forms
- Teaching artist or facilitator
- Participant worksheets and creative prompts
- Basic production planning and rehearsal structure
- Final showcase framework
- Partner debrief and participant feedback

NEXT STEP

Schedule a discovery conversation so we can confirm goals, group size, dates, accommodations and the best program format.

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